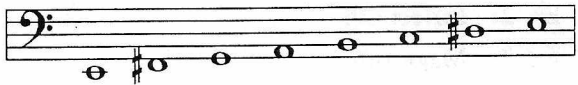
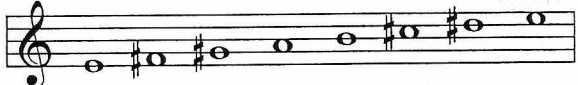
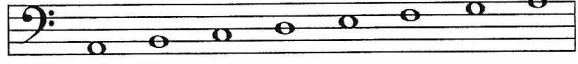

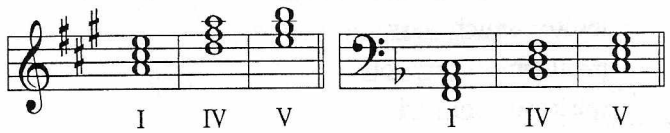

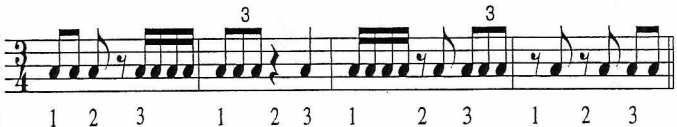


- | | Points |
|--|--------|
| 1. Major Key Signatures
B \flat , B, D, A, E \flat | 5 |
| 2. Major and minor Key Signatures
G Major, F Major, C Major
E minor, D minor, A minor | 6 |
| 3. Scales
E minor, harmonic form | 4 |
|  | |
| E Major | |
|  | |
| A minor, natural form | |
|  | |
| B \flat Major | |
|  | |
| 4. Relative Major
C Major | 1 |
| 5. Relative minor
E minor | 1 |
| 6. Intervals
(P5), M3, P5, P8, M6, M7, M2, P4 | 7 |
| 7. Triads
(C Major) D minor F minor
C# Major E \flat minor F# Major
G minor B \flat Major A Major | 8 |
| 8. Scale Degrees
b
c
a | 3 |

- | | Points |
|--|--------|
| 9. Primary Triads
A Major F Major | 6 |
|  | |
| 10. Rhythms | 7 |
|  | |
|  | |
| 11. Time Signatures | 4 |
| b. $\frac{3}{4}$
a. $\frac{2}{4}$
d. $\frac{6}{8}$
c. $\frac{4}{4}$ | |
| 12. Matching Terms | 13 |
| K
I
D
M
J
G
L
A
B
C
E
H
F | |

	Points	Points	Points
13. Definitions	6	Ear Training (Set A)	10
accelerando: <u>gradually faster</u>		1. Major	
molto: <u>much, very</u>		2. minor	
pianissimo: <u>very soft</u>		3. Staccato touch	
spiritoso: <u>spirited</u>		4. Ex. 1: minor	
ritardando: <u>gradually slower</u>		Ex. 2: Major	
poco: <u>little</u>		5. Ex. 1: Major 2nd	
(14 - 21, 1st musical example)	10	Ex. 2: Perfect 4th	
14. A Major		Ex. 3: Major 6th	
15. 2		6. $\frac{2}{4}$ time	
16. $\frac{2}{2}$		7. Adagio	
17. measures 1 & 2			
18. sequence			
19. motif			
20. D Major			
A Major			
E Major			
21. yes			
(Dusseck example)			
22. Chords	5		
a. D Major			
b. G Major			
c. C Major			
d. A minor			
e. D Major			
23. no	1		
24. G Major	1		
25. C	1		
26. natural (sign)	1		